

माध्यमिक शिक्षा बोर्ड, राजस्थान Board of Secondary Education, Rajasthan साध्यमिक परीक्षा, 2006 Secondary School Examination - 2006 अंक-लालिका / Mark Sheet

क्रमांक Serial No. 0 29 18 3 5

पंजीयन संख्या Enrol. No. 6/285371

नामांक	केन्द्र	जिला	विद्यालय/अग्रे. अधि.	जन्म दिनांक	स्वयंपाठी/नियमित	परीक्षा श्रेणी	संदर्भ संख्या
0285402	12214	12	12104	19/01/91	REGULAR	1	274685

परीक्षार्थी का नाम

Ms. PRIYANKA SHARMA BHANWAR LAL SHARMA NIRMLA SHARMA

पिता का नाम माला का नाम

विषय एवं पूर्णांक/न्यूनतम		हिन	दी 100/3	13	100	अंग्रे	जी 100/3	3		विज्ञान	100/33	
उत्तीर्णाक े	I		सत्रांक	योग	1	H	सत्रांक	योग	T.	П	सत्रांक	योग
प्राप्तांक	3	7	08	45	5	1	06	57	17	ii	06	34
विषय एवं पूर्णांक/म्यूनतम	सा	सामाजिक विज्ञान 100/33		गणित 100/33			तृतीय भाषा 100/33					
उत्तीर्णाक	1	11	सत्रांक	THE RESERVE AND PERSONS ASSESSMENT OF		II	। सत्रांक योग		10411 of 80000 0		1 सङ	रांक योग
प्राप्तांक	17	19	07	43	15	12	05	32G	SANSK	RIT	25 06	31G
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विषय एवं पूर्णीक			समाजोपयोगी उत्पादक कार्य एवं समाज सेवा	कला शिक्षा
प्राप्तांक एवं ग्रेडिंग	061	038	В	В

अजमेर Ajmer

दिनाक Date 05TH JUNE, 2006

(विशेष विवरण हेतु - कृ. पृ. उ.)

उपाधितां) (आर. बी. गुप्ता) निदेशक (परीक्षा)



माध्यमिक शिक्षा बोर्ड, राजस्थान Board of Secondary Education, Rajasthan उच्च माध्यमिक परीक्षा. 2008 Senior Secondary Examination, 2008 अंक-तालिका / Mark Sheet

क्रमाक Serial No. 434826

पंजीयन संख्या Enrol. No.

8/448882

रवयंपाठी/नियमित परीक्षा श्रेणी मामांक संदर्भ संख्या 1951571 12216 12 12394 REGULAR 431537

परीक्षार्थी का नाम MS. PRIYANKA SHARMA पिता का नाम BHANWAR LAL SHARMA

माता का नाम अवराग	-A SHARIA
अनिवार्य/ऐच्छिक	पूर्णांक
Character Charac	

अनिवार्य/ऐच्छिक	पूर्णक			न्यूनतम	उत्तीर्णांक				प्राप्तां	Б		
विषय	सेद्धा.	सत्रांक	प्रायो.	सैद्धा.+स	त्रांक प्रायो		सञ्जानित	क II	सत्रांक	योग	प्रायो.	योग
HINDI(COMP.) ENGLISH(COMP.) HIST-MUSIC TABLA VOC.MUSIC	90 80 40	10 10 10 5 12	45 150	33 33 30 15 40	15 50	41 22 53 28 60		06 06 08 04 10	61 32 87	40 110		047 028G 061 072D 197
कुल पूर् 650 प्राप अविश्यित विषय	न लांक 4 0	95 (52.3	पश्चि	^{∏H} FI	RS	r DI	VIS	ION I	BY GR	ACE	HSJASITAN
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Ajmer

20-06-08

(विशेष विवरण हेत् - कु. पु. उ.)



Copy of Marks obtained at the

BPA PART-I Examination - 2009

SNO: 4

Roll No .:

24104

Enrol No .

08/8960

Name of Candidate:

MS PRIYANKA SHARMA

Category:

REGULAR

Father's Name:

BHANWER LAL SHARMA

Medium:

HINDI

Mother's Name: NIRMALA SHARMA

Subject(s)/Paper offered	Max. Marks			Min.Marks		Marks Obtained			Remarks, if any	
OMPULSORY PAPER	400		400	36		36	46		46	
101: GH GEN.HINDI	100		100	10.100.00						
003: GEN GEN.ENGLISH	100	72212	100	36	88-21	36	40	102000	40	
04 ECOM ELEMENTARY COMPUTER	40	60	100	14	22	36	15	35	50	
06 ENVS ENVIRONMENTAL STUDIES	100		100	36		36	43		43	
DRE PAPER										
01: I APPLIED & GENERAL	100		100	36		36	61		61	
02: II INDIAN CULTURE & ART	100		100	36		36	54		54	
ios: III MUSIC VOCAL	150		150	60		60	105		105	
04: IV MUSIC INSTRUMENTAL	150		150	60		60	95		95	
05: V VIVA VOCE & CRI.&COM.STD.RAGA &TALA	100		100	40		40	65		65	

										DECLUE
										RESULT
Total Marks obtained excluding compulsory and back log paper/subject(s) marks		600			232				380	PASS

JAIPUR

Dated:

27/08/09

Notes

- 1. The minimum marks required to pass the examination shall be 36% in written paper and 40% in practical paper.
- 2. Candidates passing in all the practical papers but failing in one theory papers and/or one or more compulsory papers will be eligible to appear in these failing paper(s) alongwith Part II Examination. Marks of compulsory papers will not be counted for working out div.
- 3. A circle drawn around the marks obtained in the subject denotes failure in that subject.
- 4. If any error in the result or the Marks-sheet is detected after declaration of the result or the issue of Marks-sheet, the University will be fully empowered to correct the same.
- 5. Candidates desiring revalution/scrutiny of their result should apply on the prescribed form so as to reach the Registrar Office within 30 days from the date of the declaration of the result. Application received after the due date shall NOT be entertained in any case. Blank application form for re-valuation can be obtained from the Dy-Registrar(Secy-II)





Copy of Marks obtained at the

B.P.A. PART-II Examination - 2010

S.NO .: 4

Roll No .:

24205

Enrol. No.:

8/8960

Name of Candidate:

MS. PRIYANKA SHARMA

Category:

REGULAR

Father's Name:

BHANWER LAL SHARMA

Medium:

HINDI

Mother's Name:

NIRMALA SHARMA

	Subject(s)/Paper offered	Max.	Marks	Min.M	arks	Mark Obtai		Remarks, if any	
					747				
	PAPER	- Marie Marie		Paramo		24204			
9511:1	APPLIED & GENERAL	100	100	36	36	93	93		. (1
9512: 11	HISTORY OF INDIAN MUSIC (ANCIENT PE	100	100	36	36	54	. 54		
9513: III	PRES.OF RAGA & VARIOUS FORM OF IND.	150	150	60	60	105	105		
9514: IV	VIVA-VOCE & CRI.& COMP, STUDY OF RA	150	150	60	60	125	125		
9515: V	STAGE PERFORMANCE	100	100	40	40	72	72		
					Y.				
									37
					أورك				
								RESULT	
S -111									BERTHAMINE LANG
	tal Marks obtained excluding mpulsory and back log paper/subject(s) marks	60	10	2'	32		449	PASS	

Controller of Examinations

JAIPUR

Dated: 15/07/10 Notes:

- 1. The minimum marks required to pass the examination shall be 36% in written paper and 40% in practical subjects.
- 2. Candidates passing in all the practical papers but failing in one theory papers of Pt.II & Due of Pt. I (if any) will be eligible to appear in these paper(s) alongwith B.V.A. Part III Examination.
- 3. A circle drawn around the marks obtained in the subject denotes failure in that subject.
- 4. If any error in the result or the Marks-sheet is detected after declaration of the result or the issue of Marks-sheet, the University will be fully empowered to correct the same.
- 5. Candidates desiring revalution/scrutiny of their result should apply on the prescribed form so as to reach the Registrar Office within 30 days from the date of the declaration of the result. Application received after the due date shall NOT be entertained in any case. Blank application form for re-valuation can be obtained from the Dy-Registrar(Secy-II)



Copy of Marks Obtained at the

B.P.A. PART- III

Examination - 2011

S.NO.: 5

Roll No.

24305

Enrollment No.: 8/8960

Name of Candidate

MS. PRIYANKA SHARMA

Category

REGULAR

Father's Name

BHANWER LAL SHARMA

Medium

HINDI

Mother's Name

NIRMALA SHARMA

	Subject(s)/Paper offered	Max. N	Marks	Min.Ma	arks	Marks Obtained		Remarks, if any
CORE 9521: I 9522: II	PAPER APPLIED & GENERAL HISTORY OF INDIAN MUSIC (MED. PER)	100	100	36 36	36 36	66 65	56 65	
9523: III ! IV 9525: V	PRES. OF RAGA & VAR. FORM OF IND.MUS. VIVA-VOCE & CRI. & COMP. STUDY OF RAGA & TALA STAGE PERFORMANCE	150 150 100	150 150 100	60 60 40	60 60 40	120 130 80	120 130 80	
		- mc						
	026							
			#					
	1							RESULT
	Total Marks obtained excluding compulsory and back log paper/subject(s) marks		600		232	46	31	PASS

Notes:

- The minimum marks required to pass the examination shall be 36% in written paper and 40% in practical subjects.
- Candidates passing in all the practical papers but failing in one theory papers of Pt.III & due of Pt. I & II (if any) will be eligible to appear in these paper(s) alongwith Part IV Examination.
- 3. A circle drawn around the marks obtained in the subject denotes failure in that subject.
- If any error in the result or the Marks-sheet is detected after declaration of the result
 or the issue of Marks-sheet, the University will be fully empowered to correct the same.
- 5. Candidates desiring revalution/scrutiny of their result should apply on the prescribed form so as to reach the Registrar Office within 30 days from the date of the declaration of the result. Application received after the due date shall NOT be entertained in any case. Blank application form for re-valuation can be obtained from the Dy-Registrar(Secy-II)

JAIPUR

29/06/11

Dated:

P. L. Raigan



Copy of Marks Obtained at the

B.P.A. PART- IV Examination - 2012

S.NO .: 5

Roll No.

24405

Enrollment No.: 8/8960

Name of Candidate : MS. PRIYANKA SHARMA

Category

REGULAR

Father's Name

BHANWER LAL SHARMA

Medium

HINDI

Mother's Name

: NIRMALA SHARMA

Subject(s)/Paper offered	Max.	Marks	Min.Marks		Marks Obtained		Remarks, if any
RE PAPER							
APPLIED & GENERAL	100	100	36	36	80	80	
II HISTORY OF INDIAN MUSIC (MODERN PERIOD)	100	100	36	36	55	55	
III PRES.OF RAGA & VARIOUS FORM OF IND.MUS	150	150	60	60	131	131	
IV VIVA-VOCE & CRI. & COMP, STUDY OF RAGA & TA	LA150	150	60	60	130	130	
V STAGE PERFORMANCE	100	100	40	40	75	75	
TOTAL	600		2	232	+	471	
AL MARKS OBTAINED AT THE	JOY.	and the second life in the second	Q.				†
PARTI	600					380	
PARTII	600					449	
PARTIII	600		1		1	461	-
PART IV	600	this.	74			471	23.8
d 10/2					26		
94.5							RESULT
Total Marks obtained excluding	2400	J. 2	7	7	ROK	1761	FIRST

Notes:

1. The minimum marks required to pass the examination shall be 36% in written paper and 40% in practical subjects.

2. Candidates passing in all the practical papers but failing in one theory paper will be eligible to appear at the ensuing supplementary exam alongwith due subject of part I,II and III (if any),ord.193-B-III.

3. Classification of Division :-

Candidates securing 75% or more marks will be placed in distinction (1800 & above) First Division - 60 % to 74 % (1440 to 1799) Second Division - 50 % to 59 % (1200 to 1439)

- rest will be declares to have passed.

- 4. A circle drawn around the marks obtained in the subject denotes failure in that subject.
- 5. If any error in the result or the Marks-sheet in detected afterdeclaration of the result or the issue of Marks-sheet, the University will be fully empowered to correct the same.
- 6. Candidates desiring revalution/scrutiny of their result should apply on the prescribed form so as to reach the Registrar Office within 30 days from the date of the declaration of the

MIPUR

Dated:

20/07/12



NAME

Ms PRIYANKA SHARMA

ROLLNO.

1325008

FATHER'S NAME BHANWAR LAL SHARMA

ENROL.NO.

08/8960

C.A.

Grade

MOTHER'S NAME NIRMALA SHARMA

COURSE REG.NO.

12512000009

Grade

COURSE

REGULAR

MEDIUM

HINDI

GRADE SHEET NO.

CREDITS

COURSE

TYPE

DEPARTMENT/COLLEGE UNIVERSITY DEPARTMENT OF MUSIC, JAIPUR

COURSE TITLE

MMU101 MMU102 IMU111 MMU112 MMU113	ccc ccc ccc ccc	OF INDIAN STAGE PE PRESENTA PRESENTA	AL & THEC I MUSIC ERFORMAN ATION OF ATION OF MUSIC & A	ORETICAL S	ORMS		4 4 8 8 8	A O B A A	100 100 100 100 100	57 58 83 79 68	B B O O A
 U = [
		T EARNED COSE	SGPA C.A.	/ CGPA EoSE	SGPA/CGP/ C.A.	A GRADE EoSE	SGPA/C.A.	CGPA GR	ADE DE	FINITIO EoSE	DN'
CURRENT	E			CGPA EoSE 5.25	SGPA/CGP/ C.A.	A GRADE EoSE (A)	C.A.	CGPA GR		FINITIO EoSE ery Goo	
CURRENT	32		C.A.	EoSE	C.A.	EoSE	C.A.			EoSE	

PERCENTAGE EQUIVALENT OF NET CGPA

* University has Relative Grading System and EoSE Grades shall be treated as final.

Jaipur

Dated:

29/04/2013

Issue Date :: 08/06/2013

Copy of Marks obtained at the

M. MUS. EXAMINATION HELD IN MAY-2013

GRADE SHEET

Roll No.

320008

Enrollment No.:

08/8960

Name of Candidate

PRIYANKA SHARMA

Category

REGULAR

Father's Name

BHANWAR LAL SHARMA

Medium

HINDI

Mother's Name

NIRMALA SHARMA

COURSE REG. NO. :

12512000009

College/Deptt./Centre :

UNIVERSITY DEPARTMENT OF MUSIC, JAIPUR

SUBJECT	TYPE	COUR	SE TITLE		CREDIT	CA . MARKS %	CA GRADE	ES MARKS %	ES GRADE
MMU-101 MMU-102 1MU-111 MMU-112 MMU-113 MMU-121	ccc ccc ccc ccc ssc	I SEM. DEC. 2012 (ROLLNO APPLIED & GENERAL HIST. & THEOR. STUDY OF STAGE PERFORMANCE PRESENTATION OF RAGA PRES.OF VAR.FOR. IN IND SELF STUDY	FINDIAN MUSIC .MUS. ANAL.STU	D.OF RAG	4 4 4 8 8	71 78 63 71 71 81	A O B A A	57 58 83 79 68 75	B B O A O
MMU-201 MMU-202 MMU-211 MMU-212 MMU-213 MMU-221	CCC CCC CCC CCC SSC	APPLIED & GENERAL HIST. & THEOR. STUDY OF STAGE PERFORMANCE PRESENTATION OF RAGA PRES. OF VAR. FORMS IN SELF STUDY TOTAL CREDIT	INDIAN MUSIC	A. ST. OF	4 4 4 8 8 4 64	71 71 90 75 88 73	A A O O O A	70 81 68 66 70 67	A O A A A A
TOTA CREDIT E		BEST CREDIT COUNTED FOR CGPA	FINAL CGPA	FINAL CGPA GRADE		GRADE NITION	- 1	ERCEN [®] EQUIVAI	

JAIPUR

Dated:

05/09/2013 Issue Date: 15/04/2014

P. L. Raigan



S. NO. : 8

Copy of Marks obtained at the

M.MUS. SEMESTER EXAMINATION HELD IN DEC-2013

GRADE SHEET

Roll No. : 330008

Enrollment No.:

08/8960

Name of Candidate

PRIYANKA SHARMA

Category

REGULAR

Father's Name

BHANWAR LAL SHARMA

Medium

HINDI

Mother's Name

NIRMALA SHARMA

COURSE REG. NO. :

12512000009

College/Deptt./Centre :

UNIVERSITY DEPARTMENT OF MUSIC, JAIPUR

SUBJECT	TYPE	COUR	SE TITLE		CREDIT	CA MARKS %	CA GRADE	ES MARKS %	ES GRADE
MMU-101 MMU-102 MMU-111 MMU-112 MMU-113 MMU-121	CCC CCC CCC CCC	I SEM. DEC. 2012 (ROLLNO APPLIED & GENERAL HIST. & THEOR. STUDY OF STAGE PERFORMANCE PRESENTATION OF RAGA PRES.OF VAR.FOR. IN IND SELF STUDY	INDIAN MUSIC	D.OF RAG	4 4 4 8 8 4	71 78 63 71 71 81	A O B A A O	57 58 83 79 68 75	B B O O A O
MMU-201 MMU-202 MMU-211 MMU-212 MMU-213 MMU-221	CCC CCC CCC CCC SSC	II SEM. MAY 2013 (ROLLNO APPLIED & GENERAL HIST. & THEOR. STUDY OF STAGE PERFORMANCE PRESENTATION OF RAGA PRES. OF VAR. FORMS IN SELF STUDY	INDIAN MUSIC	A. ST. OF	4 4 4 8 8	71 71 90 75 88 73	A A O O O A	70 81 68 66 70 67	A O A A A
MMU-301 MMU-302 MMU-311 MMU-312 MMU-313 MMU-321	CCC CCC CCC CCC SSC	III SEM. DEC 2013 (ROLLN EVO. AND DEV. OF INDIAN PHILOSOPHY & PSYCHOLO STAGE PERFORMANCE PRESENTATION OF RAGA PRES.OF VAR.FOR. IN IND SELF STUDY	MUS.& RAGA ST DGY FO MUSIC		4 4 4 8 8 4	56 80 73 75 72 76	B O A O A	74 58 83 86 80 82	A B O O O O
		TOTAL CREDIT	EARNED		96				
TOTA CREDIT E		BEST CREDIT COUNTED FOR CGPA	FINAL CGPA	FINAL CGPA GRADE		GRADE NITION		ERCEN EQUIVA	

JAIPUR

Dated:

18/04/2014

Issue Date: 15/05/2014



S. NO. : 8

Copy of Marks obtained at the M.MUS. SEMESTER EXAMINATION HELD IN MAY-2014

FINAL GRADE SHEET

Roll No.

1440008

Enrollment No.:

08/8960

Name of Candidate

PRIYANKA SHARMA

Category

REGULAR

Father's Name

BHANWAR LAL SHARMA

Medium

HINDI

Mother's Name

NIRMALA SHARMA

COURSE REG. NO. :

12512000009

College/Deptt./Centre :

UNIVERSITY DEPARTMENT OF MUSIC, JAIPUR

SUBJECT	TYPE	COURS	SE TITLE		CREDIT	MARKS	CA GRADE	ES MARKS	ES GRADE
1						%	PRINCES	%	Control Control
		DEC. 2012 (ROLLNO: 1325)	008)						T
MMU-101	CCC	APPLIED & GENERAL			4	71	Α	57	В
MMU-102	CCC	HIST. & THEOR. STUDY OF INDIAN MUSIC			4	78	0	58	В
MMU-111	CCC	STAGE PERFORMANCE			4	63	В	83	0
MMU-112	CCC	PRESENTATION OF RAGA			8	71	Α	79	0
MMU-113	CCC	PRES.OF VAR.FOR. IN IND.MUS. ANAL.STUD.OF RAG			8	71	A	68	A
MU-121	SSC	SELF STUDY			4	81	0	75	0
		MAY 2013 (ROLLNO: 32000	08)	10	4	19970	-		12
MMU-201	CCC	APPLIED & GENERAL				71	Α	70	A
MMU-202	CCC	HIST. & THEOR. STUDY OF INDIAN MUSIC			4	71	A	81	0
MMU-211	CCC	STAGE PERFORMANCE			4	90	0	68	A
MMU-212	CCC	PRESENTATION OF RAGA			8	75	0	66	A
MMU-213	CCC	PRES. OF VAR. FORMS IN IND. MUSIC & ANA. ST. OF			8	88	0	70	A
MMU-221	SSC	SELF STUDY			4	73	Λ	67	Α
		DEC 2013 (ROLLNO: 33000			W				^
MMU-301	CCC	EVO. AND DEV. OF INDIAN MUS.& RAGA STUDY			4	56	В	74	A B
MMU-302	CCC	PHILOSOPHY & PSYCHOLOGY FO MUSIC			4	80	0	58	
MMU-311	CCC	STAGE PERFORMANCE			4	73	A	83	0
MMU-312	CCC	PRESENTATION OF RAGA			8	75	0	86	0
MMU-313	CCC	PRES.OF VAR.FOR. IN IND.MUS. ANAL.STUD.OF RAG			8	72	A	80	0
MMU-321	SSC	SELF STUDY			4	76	0	82	0
		MAY 2014 (ROLLNO: 1440008)					_	00	D.
MMU-401	CCC	EVOL. & DEV. OF IND. MUSIC & RAGA STUDY			4	63	E	63	B 0
MMU-402	CCC	PHILOSOPHY & PSYCHOLOGY OF MUSIC			4	68	A	86	A
MMU-403	CCC	20 COMPOSITIONS OR DISSERTATION			4	72	A	73	O
MMU-411	CCC	PRESENTATION OF RAGA			8	64	B	85	
MU-412	CCC	PRES. OF VAR. FORMS IN IND. MUSIC & ANA. ST. OF			8	63	В	79	0
MMU-421	SSC	SELF STUDY			4	70	A	65	Α
			*)						
		*							
TOTAL BEST CREDIT FINAL CGPA FINAL CGPA				CGPA GRADE		F	PERCENTAGE		
CREDIT E				DEFINITION			EQUIVALENT		
ENDONOUS SERVICES	31 (24) 4 / 4 / 4 / 4 / 4 / 4		E 47		1.00,010,000	GOOD		74.70	GARLET Transfer
128		120	5.47	A	A ELV I	3000		1-1.10	70

JAIPUR

Dated:

14/08/2014

Issue Date: 27/08/2014

P. L. Raigar